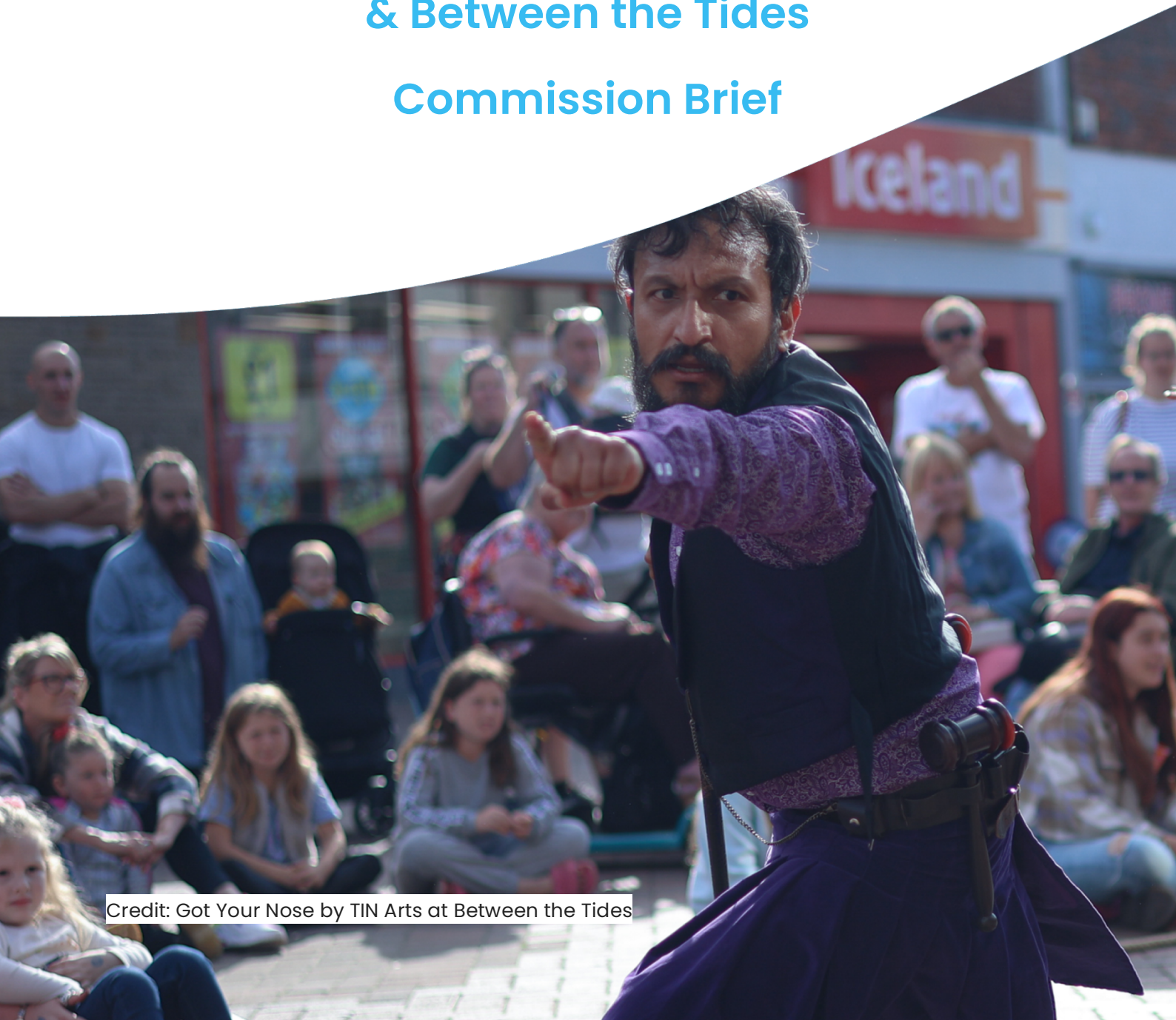


**Move
Ahead**

**Between
the Tides**

**TeesDance &
Redcar & Cleveland Borough Council
& Between the Tides
Commission Brief**



Credit: Got Your Nose by TIN Arts at Between the Tides

About TeesDance

TeesDance is a new voice for dance in the Tees Valley. Through innovative programmes, partnerships and advocacy, we strive for excellence by creating opportunities for dancers, choreographers and audiences, fostering creativity, diversity and high-quality provision.

We challenge perceptions of who dance is for and what can be achieved. Dance that makes a difference; developing artistic and aesthetic understanding, cultural awareness, health and well-being, learning and attainment, life and employability.

Our programmes are designed for the dance sector to flourish. By embedding best practice, partnering with freelancers and established organisations, we champion the work of local talent to make work with and for participants and audiences, both new and existing.

We are committed to creating conditions in which dance artists can thrive through establishing strong networks and delivering targeted professional development programmes, platforms and commissions.

Through our work, we are:

- Profiling, celebrating and advocating the importance of dance in all its diverse forms and settings.
- Making high-quality dance accessible to all.
- Supporting the workforce to achieve excellence in dance performance, education and management.
- Improving conditions for dance to be learnt, discussed and seen.

We define dance in this context as all styles and genres of movement-focused work, including physical theatre, and circus arts.

Call for Proposals

MoveAhead

TeesDance are commissioning 4 artists or companies to produce new dance work to be delivered in Tees Valley through their MoveAhead commissioning strand of activity. There are 4 commissions available, with each of the commissions built around one of the following Boroughs –

- Darlington;
- 

- Hartlepool;
- Redcar and Cleveland;
- Stockton-on-Tees;

Each of the commissions is worth £5,000 with in-kind support of up to £520 (2 days at £260 per day).

Redcar & Cleveland

This document is for those of you wishing to apply for the opportunity in Redcar & Cleveland. TeesDance, in partnership with Redcar & Cleveland Borough Council (Between the Tides Festival), is looking to support artists to create new dance-based performance works in the region.

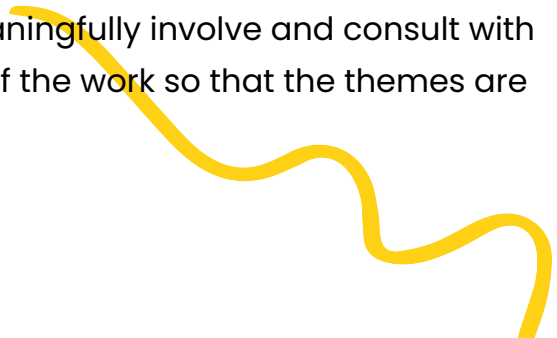
Between the Tides Festival is Redcar and Cleveland Borough Council's festival for children and young people which takes place in the town of Redcar on the North East coast. The commissioned piece should explore themes that are relevant to their audiences, the majority of whom are from the immediate wards around Redcar. The majority of the festival takes place on hard-standing outdoors. More information on Between the Tides can be found here - <https://redcarcleveland.co.uk/enjoy/between-the-tides-festival/>

TeesDance is committed to creating conditions in which dance artists can thrive in the Tees Valley and one way is through offering commissions with funding support that can be leveraged and working with partners to support the artist to identify additional opportunities to present the commissioned work.

There is one opportunity to receive £5,000 in funding related to Redcar and Cleveland, along with producing support in-kind from TeesDance. Depending on the scale of the idea the funding can be leveraged against other funds and TeesDance can support this process.

This opportunity is expected to lead to finished work at the end of the process. Please read on for more details on the TeesDance and Redcar & Cleveland Borough Council commission.

Theme: The creation and performance of outdoor dance work for families. We encourage the artist/company to explore how to meaningfully involve and consult with children and young people during the development of the work so that the themes are relevant to them.



Output: the creation and performance of an outdoor dance performance of between 20–40 minutes for families to be performed at Between the Tides Festival 2025 in Redcar. This will be performed twice in one day.

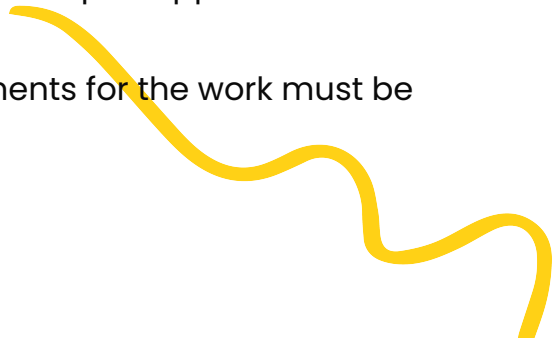
For this commission, we are looking for an experienced artist/company who has experience making work for young audiences including engaging them through the creative process.

What do you get?

- £5,000 funding support from RCBC.
- Producing time – support in-kind from TeesDance to the value of £520.
- TeesDance will invite programmers and potential future partners to public performances.
- Invitation to present work in progress at the TeesDance and Moving Art Management scratch platform; *Move: In Progress*.
- Further in-kind support through production support. Please ensure you have covered all anticipated costs for the delivery of the piece, including relevant tech hire. As a minimum, Between the Tides can provide steward support and access to power. All 'stage' equipment should be provided by the successful company.

How to apply

Within your application, we expect you to explore the following elements of activity and the areas listed within the selection criteria.

- Your name and contact details;
 - Any relevant experience – this can include professional, educational, voluntary, personal and lived experience; This can be sent as a CV or link and will not count to your overall page limit.
 - Which commission are you applying for;
 - Your idea and how it responds to the brief;
 - Why you want to make this work;
 - Anticipated start and end date;
 - Budget outline to include where else you are going to apply for funding;
 - There will also be an opportunity to support your application with relevant links;
 - You will also be asked to complete an anonymous Equal Opportunities Monitoring Form;
 - Evidence of Liability Insurance and Risk Assessments for the work must be available on request.
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Your application should be no longer than 2 sides of A4. Please send your application as a Word document or PDF.

The budget, as well as timescales, can be added as a further page or spreadsheet. Any further documents you wish to send with your application can be sent via email.

The deadline for commissions is **Monday 29th April at 10am.**

Please send your applications to aaron@teesdance.org.uk

As each of the four MoveAhead commissions responds to different geographical areas and have slightly differing briefs with different relevant outputs, please ensure your application responds to the specific commission brief.

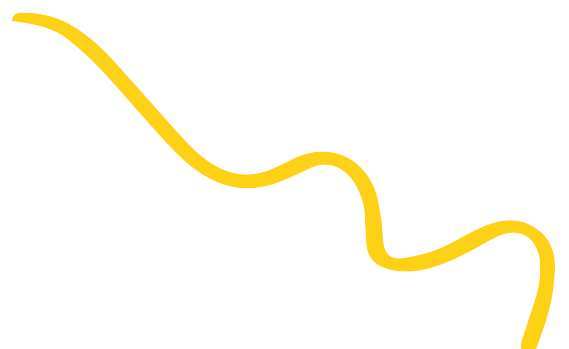
The Selection Process

All applications will be read by a panel made up of a TeesDance representative, a representative from the relevant Local Authority and a local freelance dance artist. Each panel will shortlist a small number of artists who will be invited to a follow-up meeting either in person or by Zoom to chat about their idea in more detail. Each panel will then select one artist per commission to support as part of this programme.

Selection Criteria

The selection will be based on the following:

- Quality of the idea for the project and how it responds to the relevant brief;
- How dance and movement focused work is integrated into the project;
- Deliverability of the project, skills and experience of the people involved timescale and resources;
- Geographical location - priority will be given to applicants based in the Tees Valley.



Timeline for selection

Applications open	Wednesday 6 March 2024
Online Briefing about commission which will be BSL Interpreted	4pm–5pm Wednesday 20 March 2024
Application deadline	10am Monday 29 April 2024
Shortlisting notification	Tuesday 7 May 2024
Interviews	Between 10am and 4pm Tuesday 14 May 2024

Provisional dates of activity

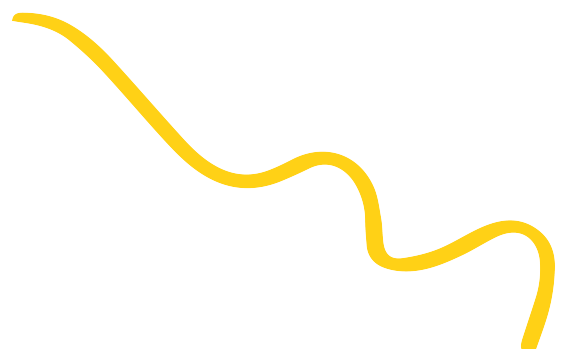
Redcar & Cleveland Borough Council	Dates tbc but anticipated dates of August Bank Holiday 2025.
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Equality, Diversity and Inclusion

We strongly encourage applications from people of Black, Asian and Ethnically Diverse backgrounds, as well as those who are D/deaf, neurodivergent, disabled and who identify as LGBTQIA+ or experience barriers due to their socio-economic background. We welcome applicants from all walks of life whether you are an experienced artist or company or consider yourself an emerging artist.

If you require assistance in completing your application form or require submission in a different format please get in touch with Aaron Bowman (he/they) Senior Producer – aaron@teesdance.org.uk

If there are any adjustments that would help support you in your application or during the selection process, please let us know.



Creative
Darlington

DH
DARLINGTON
HIPPODROME

 | **DARLINGTON**
Borough Council

 **HARTLEPOOL**
BOROUGH COUNCIL


Creative
Hartlepool

RED CAR & CLEVELAND


BOROUGH COUNCIL

**Between
the Tides**




Stockton-on-Tees
BOROUGH COUNCIL

 | Supported using public funding by
**ARTS COUNCIL
ENGLAND**

TUCA | Tees Valley
Mayor |  HM Government



**Tees
Dance**